

Corat Bird



# Bemberg ompositions

Plaintive Turtle-dove. Plaintive Tourterelle	net	50
Soprano D $\flat$ . Alto B $\flat$		
The Alley of Chestnuts. Mezzo-Soprano	net	50
Creole Song. Chanson Créole		35
Soprano F min. Mezzo-Soprano D min.		
Hindoo Song. Chant Hindou		50
■ Soprano B min. Mezzo-Soprano A min. Alto G min.		
I've given all for naught. J'ai tout donné pour rien.		
For Bass	net	50
Love me well. Aime-moi		50
Soprano A $\flat$ . Mezzo-Soprano G $\flat$		
Naïka. Japanese Song		35
Soprano E $\flat$ . Mezzo-Soprano C.		
Now Joan ardently. Du Christ avec ardeur		50
(From "La Mort de Jeanne d'Arc"). Mezzo-Sop. F min. Alto G $\flat$ min.		
Nymphs and Fauns. Nymphes et Sylvains	net	90
Soprano (Original) F. Soprano or Ten. E		
Mezzo-Soprano or Bar. E $\flat$ . Alto or Bass D		
The Song-Fairy. La Fée aux Chansons		65
Soprano E min. Mezzo-Soprano D min.		
The Sultana's Song. Chant de la Sultane		35
Soprano G min. Mezzo-Soprano F min.		
Toward thy Lips. Vers tes Lèvres	net	50
Soprano A $\flat$ . Mezzo-Soprano F.		
Venetian Song. Chant Vénitien		40
Soprano F. Mezzo-Soprano D $\flat$		
From the Opera "Elaine:"		
Air of the Hermit: "Strive to steel thy heart." Rappelle en ton		
cœur. For Bass	net	40
Ballade: "So pure is Love." L'Amour est pur. For So-		
prano	net	50
Launcelot's Song: "Below with cup in hand." Là-bas la		
coupe en main. For Tenor	net	40
Entr'acte. For Piano	net	3

G. Schirmer  New York



# Hindoo Song.

(Chant Hindou.)

(SOPRANO or TENOR.)

H. BEMBERG.

Andante molto moderato.

VOICE.

PIANO.

VOICE.

PIANO.

*f*

*p*

*p dolce.*

Brah - ma, thou might - y  
Brah - ma Dieu des cro -

*f*

*pp*

*p*

god, — who art in pow - er seat - ed, Dost thou not  
yants, — maî - tre des ei - tés sain - tes, N'en - tends - tu

*dolente.*



hear my sob - bing low? \_\_\_\_\_ My complaints I have  
 pas mes longs san - glots? \_\_\_\_\_ A ton fleu - ve sa -

*f* *p*

*f* *p*

all \_\_\_\_\_ to thy riv - er re - peat - ed To \_\_\_\_\_  
 cré \_\_\_\_\_ je ré - pè - te mes plain - tes Qu'il \_\_\_\_\_

*f* *p*

*f* *p*

*dim.* *rit.*  
 thee on its waves they will flow. \_\_\_\_\_  
 va te por - ter dans ses flots! \_\_\_\_\_

*dim.* *col canto.* *p*

*f* *p*



Più lento.  
*p* *dolciss.*

(She) He who from me was tak - en Re - turn'd the love I  
(Elle) Il a quit - té ce mon - de, M'ai-mant quand je l'ai -

*p*

*Ad.* \* *Ad.* \* *Ad.* \*

bore, I'm lone - ly, sad, for - sak - en, I  
mais, Et ma peine est pro - fon - de, Je

*cresc.* *p*

*Ad.* \* *Ad.* \* *Ad.* \*

grieve ev - er - more. (She) He left this life for -  
souffre à ja - mais! (Elle) Il a quit - té ce

*rit.* *più animato.* *m. g.* *p*

*Ad.* \* *Ad.* \* *Ad.* \*

ev - er, (She) He left this life for - ev - er, And  
mon - de, (Elle) Il a quit - té la vi - e, Et

*cresc.* *m. g.* *cresc.*

*Ad.* \* *Ad.* \* *Ad.* \*



*dolente.*

I \_\_\_\_\_ {his} eyes shall no more see,  
 moi, \_\_\_\_\_ {her} je ne vois plus ses yeux,

*m. g. >*

*Ad.* \* *Ad.* \* *Ad.* \*

*f*

I shall not hear {his} voice, My lips now chilled shall  
 Je n'en-tends plus sa voix, ma lè-vre re-froi-

*f*

*Ad.* \* *Ad.* \* *Ad.* \*

*rit.*

nev - er - More press {his} in sweet ec - sta -  
 di - e Na plus - ses bai - sers a - mou -

*col canto.*

*Ad.* \* *Ad.* \* *Ad.* \*

*più agitato.*

sy. \_\_\_\_\_ No more I'll press {his} brow \_\_\_\_\_  
 reux; \_\_\_\_\_ Il ne me res - te rien, \_\_\_\_\_

*più agitato.*

*Ad.* \* *Ad.* \*



*cresc.*

Throbbing fast, mad-ly heat - ed, Naught, — naught — re -  
de ses fol - les é - trei - tes, Rien, — rien, — Brah-

*cresc.* *f*

*Ad.* \*

*lunga.* *molto rit.* *p* **Tempo I.**

mains save endless woe. — My complaints I have  
ma que mes san - glots! — A ton fleu - ve sa -

*col canto.* *molto rit.* *p*

*Ad.* \*

all — to thy riv - er re - peat - ed, To —  
cré — je ré - pè - te mes plain - tes, Qu'il —

*rall.* *p*

*Ad.* \*

*molto rit.* *lento.*

thee on its waves they will flow. —  
va te por - ter dans ses flots. —

*col canto.*

*Ad.* \*



Più lento.

*p molto legato.**dolciss.*

(She) He who from me was tak - en Re - turn'd the love I  
 (Elle) Il a quit - té ce mon - de, Mai-mant quand je l'ai -

*molto legato.*

*p*

*rit.* *p* *dim.*

bore, I'm lone - ly sad for - sak - en I  
 mais, Et ma peine est pro - fon - de, Je

*pp*

*col canto.*

*m. g.* *p* *m. g.*

grieve ev - er - more, ev - er - more,  
 souffre à ja - mais! à ja - mais,

*pp*

ev - er - more.  
 à ja - mais!

*m. g.* *m. g.*

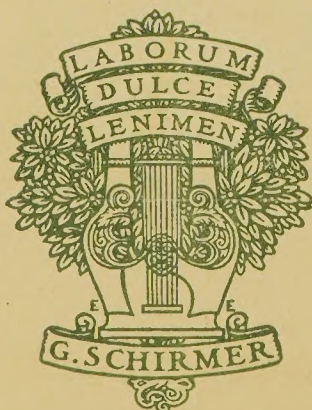
*p* *pp una corda.*



# SUCCESSFUL SONGS

*Published During 1922-1923*

		<i>Net</i>		<i>Net</i>
<b>Andrews, Mark</b>			<b>Josten, Werner</b>	
He is on the Sea	High, Low	.90	Sumer is icumen in	High .60
<b>Ayres, Frederic</b>			A Winter Dream	High .60
Lullaby	High	.60	Wind Flowers	High, Low .60
<b>Bauer, Marion</b>			<b>Lehmann, Liza</b>	
A Parable	Medium	.60	Dusk in the Valley	Low .60
<b>Brown, Mary Helen</b>			<b>Lemont, Cedric W.</b>	
Romance	High	.75	Memory	High .60
<b>Castelman, Henry C. H.</b>			<b>Mana-Zucca</b>	
If the Moon	Medium	.60	Ah, Love Will You Remember?	High, Low .60
Shake Out Thy Tresses	Medium	.60	<b>Mortelmans, L.</b>	
<b>Curran, Pearl G.</b>			The Heart's Song	Medium .60
Contentment	High, Low	.60	The Holy Thoughts I'm Thinking	Medium .50
In Autumn	High, Low	.60	<b>Murchison, Kenneth H.</b>	
Nocturne	High, Medium, Low	.60	Dreaming	Medium .60
<b>Coryell, Marion</b>			<b>Nevin, Arthur</b>	
Japanese Lullaby	High, Low	.60	Barcarolle	Medium .75
<b>Dobson, Tom</b>			The Secret	Medium .60
The Word	Low	.60	<b>Olmstead, Clarence</b>	
<b>Droop, Edward H.</b>			Deep in My Heart	High, Low .60
Contentment	Medium, Low	.60	Starlight	High, Low .60
<b>Farley, Roland</b>			<b>Rasbach, Oscar</b>	
God's Own Smile	High	.60	Trees	
The Road Song	Medium	.60	High E; Med. D $\flat$ ; Med. D; Low E $\flat$	.50
<b>Freebey, Grace A.</b>			<b>Ridge, Kirk</b>	
O Golden Sun	High, Low	.60	Blueflower. (Violin obbl.)	High .60
<b>Friml, Rudolf</b>			<b>Simon, Edward G.</b>	
Tears of Love	High or Medium	.60	Bower of Roses	High .60
<b>Gaines, Samuel R.</b>			<b>Scott, John P.</b>	
Ecstasy	High	.60	Holliday	High .60
<b>Grey, Frank H.</b>			<b>Speaks, Oley</b>	
In Rose-time	High, Low	.60	Love of Yesteryear	High, Med., Low .60
<b>Hagemann, Richard</b>			Star-eyes	High, Med., Low .60
Nature's Holiday	High, Med., Low	1.00	<b>Strickland, Lily</b>	
When We Were Parted	High, Low	.60	Honey Chile	High, Med., Low .60
<b>Huarte, Julian</b>			<b>Watts, Wintter</b>	
Spanish Madrigal	High, Low	.60	Joy	High, Low .75
<b>Huerter, Charles</b>			A White Rose	High .60
To-day	High, Low	.60	<b>Woodman, R. Huntington</b>	
			In the Night	High .60



**G. Schirmer, Inc., New York**